

Add ? no fee for Post  
Low cost film chain.

At this moment. the cheapest color  
camera costs 10,000 dollar (ten  
thousand \$). This means that  
there is no way for underground =  
independent Videoartist to make  
a color image on videotape,  
which does represent the  
actual color in nature.

It ~~makes~~ ~~makes~~ frustrates us  
, & video artist just deal.

But there is a radical  
Price under-cutting way to  
make a color film chain

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With ~~cost~~ \$2200. —.

This consists of one  
~~video camera~~ new unit  
of Videosynthesis with red,  
blue, green inputs.

Three b/w cameras are with  
red, blue, green filters  
are fed into ~~three~~ above  
inputs.

all three cameras are  
aligned in the way that  
all three camera <sup>lenses</sup> lenses  
focus on single point.

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According to theory, this  
set up should give fairly  
representative image of.

what is on film on the  
Videotape. We have

not tried, yet.

~~but~~ <sup>if</sup> but both the

and

don't see

too big

~~parts~~ problem in it.

Needless to say.

it is not as good as

10,000\$ camera.

Cho

(4)

but it will be  
a workable model, and  
it can be used to  
shoot also @ color  
TV which are distorted  
in ~~often~~ my way.

Actually this 2nd stage  
was planned for RGB  
in 1969 but never exercised  
yet.





